

AZZIZA

8-10-92

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Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a treble clef staff with a melody line and a bass clef staff with a guitar accompaniment line. The score is heavily annotated with chord names and performance markings.

**Chord Annotations:** Am, Dm, E7, G, F, Dm = F, Solo, Am, Dm, E7, Am, Am, Dm, E7, Am, Am, Am, E7, Dm, Am, G, Dm, E7, Am.

**Performance Markings:** Accents (>), slurs, ties, and various rhythmic notations are used throughout the piece to indicate phrasing and timing.

**Structure:** The score begins with a circled '1' in the first measure. It includes a repeat sign with first and second endings. The piece concludes with a double bar line and a final chord.