

VIOLIN

ETIOLOGIA

Arr. By  
Chris Poyant

96 F 97 F 98 C7 99 Gmi 100 F 101

Handwritten musical notation for measures 96-101. Chords: F, F, C7, Gmi, F. Includes fingering 'L3' and 'L2' under notes.

102 C7 103 104 F 105 106 F 107 108 Bb 109

Handwritten musical notation for measures 102-109. Chords: C7, F, F, Bb. Includes 'VOICE' annotation.

110 F 111 112 Gmi 113 114 C7 115 116 117 C7 118 F 119

Handwritten musical notation for measures 110-119. Chords: F, Gmi, C7, C7, F.

120 F 121 122 123 124 Bb 125 C7 126 F 127 128 Gmi

Handwritten musical notation for measures 120-128. Chords: F, Bb, C7, F, Gmi.

129 Gmi 130 C7 131 132 133 F C7 134 135 136 137

Handwritten musical notation for measures 129-137. Chords: Gmi, C7, F, C7. Includes 'ORCH.' annotation.

(B) 138 F 139 140 141 F 142 Gmi 143 C7 144 F 145

Handwritten musical notation for measures 138-145. Chords: F, Gmi, C7, F. Includes circled 'B' and double bar lines.

146 Gmi 147 C7 148 F 149 150 Gmi 151 C7

Handwritten musical notation for measures 146-151. Chords: Gmi, C7, F, Gmi, C7.

152 F 153 154 Gmi 155 C7 156 F 157 158 Gmi

Handwritten musical notation for measures 152-158. Chords: F, Gmi, C7, F, Gmi.

159 C7 160 F 161 162 163

Handwritten musical notation for measures 159-163. Chords: C7, F. Includes 'f' dynamic marking.



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