Antigone achieves greatness in following the dictates of her own conscience, sacrificing her life in defiance of King Creon's authority when he forbids her to bury her brother, Polynices. In this 1961 definitive filming of Sophocles' classic Greek tragedy, stars Irene Papas as Antigone and Manos Katrakis as Creon. Directed By George Tzavellas.

A panel discussion will follow the movie presentation over the issues raised by Sophocles that have enduring social political and moral values.

Like much of Ancient Greek literature, the play's long life is due to its immediacy. The confrontations of authority, age, power and gender against the resistance of subjugated peoples and individual convictions are not things of the past but of the very present.