

**108th CANE Annual Meeting  
St. Anselm College  
Manchester, New Hampshire  
March 7–8, 2014**

**FRIDAY, MARCH 7**

**8:00–8:30 Registration and Breakfast**

**8:30–8:45 Opening Ceremonies**

**8:50–9:50 Concurrent Sessions**

**Paper Session I**

1. Jordan Johansen University of Vermont  
"King Evagoras I of Salamis and the King's Peace of 387/6 BCE"
2. Jim Capreedy Hobart and William Smith Colleges  
"Losing Confidence in Sparta: How and Why Mantinea Built Its Own Mini-Hegemony"
3. Christian Gonzalez University of Vermont  
"Getting It 'Straight About the Facts of Life':  
Allusions to Human Nature in the Speeches of Thucydides"

**Workshop I**

Joseph Delaney Johnson and Wales University  
Thomas Pandolfini  
"Teaching Through Art: An Interdisciplinary Approach"

**9:50–10:10 Exhibit and Coffee Break**

**10:10–11:25 Concurrent Sessions**

**Paper Session II**

1. Amanda Jarvis Boston University  
"Sensory Perception and the Graspable Image in Ovid"
2. Keeley Schell Independent Scholar  
"Poppies, Tarquin, and the Death of Hyacinthus"
3. Karen Mower Boston University  
"Circe's Understanding of Rape Victims in Ovid's Metamorphoses XIV.320-434"
4. Ken Rothwell University of Massachusetts, Boston  
"The Language of Metamorphosis in Greek Mythology"

**Workshop II**

Teresa Ramsby University of Massachusetts, Amherst  
"Multiculturalism in the Latin Classroom: Three Lesson Plans"

**11:30–12:00 Business Meeting**

**12:00–1:00 Lunch**

**1:00–2:00 Concurrent Sessions**

**Paper Session III**

1. Anne Mahoney Tufts University  
“Colometry in Vergil’s Hexameters: Structure, Style, and Sense”
2. Jocelyn Demuth Marlborough Public Schools  
“Order Matters”
3. Andrew Sweet The Foote School  
“Hip-Hop Hexameter: Teaching Quantitative Meter with Looped Beats”

**Workshop III**

- Katy Ganino Redick Strong Middle School  
Lydia Fassett Academy Hill School  
“Why Twitter?”

**2:00–2:15 Exhibit and Coffee Break**

**2:15–3:15 Concurrent Sessions**

**Paper Session IV**

1. David Wright Rutgers University  
“Helen and Menelaus as Actors”
2. Kenneth Kitchell University of Massachusetts, Amherst  
“Philoctetes the Hedgehog”
3. John Lawless Providence College  
“Misogyny in the Fables of Babrius”

**Workshop IV**

- Christopher Buczek Athol High School  
“Ancient Art, Modern World: Creating a Link to the Past”

**3:15–3:30 Exhibit and Coffee Break**

**3:30–4:30 Concurrent Sessions**

**Paper Session V**

1. Nancy Shumate Smith College  
“Stories Elites Tell: The Large Planter as Yeoman Farmer in the Roman Republic and Early America”
2. Charles Goldberg Syracuse University  
“Decimation, Army and Society in Late Republican Rome”
3. Vincent Rosivach Fairfield University  
“Commemorating Greeks and Gauls Entombed Alive in Republican Rome”

**Workshop V**

- Ruth Breindel Moses Brown School  
“Daniel: A Multimedia Story For All Students”

**4:30–5:30**     **Greek and Latin Reading Groups**

**6:00**             **Reception — *The Puritan***

**6:45**             **Banquet — *The Puritan***

## **SATURDAY, MARCH 8**

**8:00–8:45**     **Registration and Breakfast**

**8:45–9:45**     **Concurrent Sessions**

### **Paper Session VI**

1. Katz Prize Winner
2. Daniel Blanchard                             Fay School  
   “Polybius’ Political Perspective and the Model of Mixed Government”
3. Dallas DeForest                             Ohio State University  
   “Between Ideology and Social Practice: Baths and Bathing  
   in Christian Communities in Late Antiquity”

### **Workshop VI**

Lydia Fassett                             Academy Hill School  
“Different Looks at Different Books II:  
We finished the grammar, but what comes next?”

**9:45-10:00**     **Exhibit and Coffee Break**

**10:00-11:20**     **Concurrent Sessions**

### **Paper Session VII**

1. Ann Higgins                             Westfield State University  
   “Homer’s Achilles - Feminized By His Rage”
2. Emily Austin                             Boston University  
   “Grief as Pothos: Understanding the Anger of Achilles
3. Laurie Hutcheson                             Boston University  
   “Thetis Tells Achilles’ Story: A Personal History Re-imagined”
4. Bonnie Catto                             Assumption College  
   “Aristoi Achaion: Best of the Greeks”

### **Workshop VII**

Anne Mahoney                             Tufts University  
“Forum Magistrorum (Teachers’ Materials Exchange)”

**11:20–11:40**     **Gavel Ceremony and Announcements**

**11:40–12:30 Lunch**

**12:30–1:30 Concurrent Sessions**

**Paper Session VIII**

1. Carrie Mowbray Smith College  
“Seneca’s Calchas: Failure to Launch”
2. Aaron Seider College of the Holy Cross  
“Temporal Civil War in Sallust’s ‘Bellum Catilinae’”
3. Nicholas Newman University of Zurich  
“Sailing to the Underworld on a Sea of Milk: Orphic Allusion and the Transition to the Underworld in Lucian’s True Histories”

**Workshop VIII**

Kevin Ballestrini Norwich Free Academy  
“Making Caesar Comprehensible”

**1:30–1:45 Exhibit and Coffee Break**

**1:45–2:45 Concurrent Sessions**

**Paper Session IX**

1. Mary Papoutsy Rouman Classical Lectures, UNH  
“An Overview of Archaeological Sites on Lesbos”
2. Jim Capreedy Hobart and William Smith Colleges  
“Technology, Maps, and Teaching Ancient History”
3. Jocelyn Demuth Marlborough Public Schools  
“Oral Storytelling in the Latin Classroom”

**Workshop IX**

Kathryn Ford Goffstown High School  
“Row, Row, Row A Verb”

**2:45–3:45 Concurrent Sessions**

**Workshop X A**

Corrado Russo Lynn Classical High School  
“Repetitio Est Mater Studiorum - Memorization in Latin Pedagogy”

**Workshop X B**

Kevin Ballestrini Norwich Free Academy  
“Learning as a Performance: Getting Started with Operation LAPIS”