



A Celebration of Greek Music

by Christos Papoutsy

94 Musical Scores, 100's of Lyrics, Theory, Modes, and the History of Greek Music, Musical Instruments, & Dance

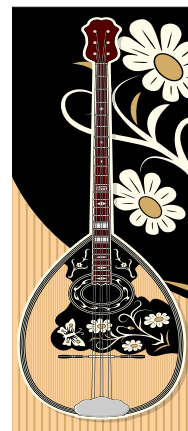
Who should purchase this publication?

Music schools and students, church organizations, Greek music stores, individuals wishing to learn the history of Greek music, and the theories and methods of Hellenic and Near Eastern music.

A Celebration of Greek Music is a comprehensive resource about Greek music and traditional folk dances, from ancient songs to modern folk music and how to apply the theory of Eastern modes. Plus, there are 94 scores of music sheets and 100's of Greek Lyrics to inspire you to play and dance to — with traditional, contemporary, and specially composed works. Illustrations include the most well known instruments that have accompanied Greek orchestras and musicians throughout the ages. Infused by the artistry of the world's greatest poets, from Homer to Elytis, Greek music is a rich, long-lasting cultural legacy of religious and cultural ancestry for over 5,000 years. This book also pays tribute to the famous composers Hadjidakis and Theodorakis.

Objectives of this book

- To introduce basic modes, systems and musical formulas in support of Greek and Near Eastern Music.
- To expand reader's awareness of the history of the Greek music including traditional stringed instruments of Greece and Asia Minor.



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"A Celebration of Greek Music"

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About the Author

Christos Papoutsy (Papoutsis) is a semi-retired successful business executive and a graduate of Southern New Hampshire University, with a post-degree studies at Harvard University in law, mediation, and psychology. In 1961 he received an honorary Doctor of Laws degree from his alma mater. He holds the title of Archon of the Ecumenical Patriarchate.

He has published and lectured on business and business ethics



at universities around the world.

From the early 1960's to the present, Christos has continued to add to his musical expertise by studying the guitar, drum and most recently, the santouri, the instrument to which he now commits all of his musical time. On October 17, 1997 Papoutsy received the highest medal of the School of Traditional Greek Folk Music in Athens, Greece, by its founder and director, Mr. Aristides Moschos.

For more information, visit
<http://www.helleniccoserve.com/greekmusicartsmain.html>

Author Available

Mr. Papoutsy is also available for book signings and a specially designed one-hour power point lecture covering all the key points of this publication.

To schedule a book signing, call (603) 379-8140, or e-mail to Papcoholding@papcoholdings.org or visit www.helleniccomserve.com.

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front cover of book



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“The ancient Greeks imbued
music with meaning.
For them poetry was music,
philosophy was music —
the highest form of music;
everything that systematically
and harmoniously shapes life
was music;
every refinement of the soul
was music.”

— *Kostas Palamas*

back cover of book