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# CHRISTOS & MARY PAPOUTSY

## CHARITABLE FOUNDATIONS

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### Participation



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## STATEMENT *of* PHILOSOPHY

Personal participation is the cornerstone of all the endeavors of Mr. and Mrs. Papoutsy, including charitable activities. Only by actively participating, they believe, can we all ensure the health, dignity, freedom, & creativity of our society.

### SIGNIFICANT CHARITABLE ACTIVITIES



Mr. and Mrs. Papoutsy believe that personal participation must be the cornerstone of all of their endeavors. In leadership positions, they have generously given their time, talent, and resources while actively chairing numerous committees. As great benefactors, the Papoutsys undertook leadership roles in such worthy projects as the planning and completion of the multi-million dollar Greek

Orthodox Diocesan Center in Brookline, Massachusetts; the major renovation of the Currier Museum of Art in Manchester, New Hampshire; the Alumni center of Southern New Hampshire University in Manchester, New Hampshire; the recently constructed community centers and renovated facilities of St. Nicholas Greek Orthodox Church in Portsmouth, New Hampshire; Annunciation Greek Orthodox Church in Dover, New Hampshire; Annunciation Greek Orthodox Church in Newburyport, Massachusetts; and the construction of a park and amphitheatre in Vatoussa-Lesvos, Greece.

The Papoutsy Seminar for Women Entrepreneurs was established in 1993 through the funding and support of Christos Papoutsy. It was Mr. Papoutsy's wish to encourage women to learn more about what they need to know to start a business. The Papoutsy Fund for Women Entrepreneurs was established and endowed the first charitable fund of its kind in New Hampshire. It was made possible through a grant to the Greater Piscataqua Community Foundation, a regional division of the New Hampshire Charitable Foundation. A series of educational seminars, open to women who live in the Greater Seacoast area, was designed to provide women with the business skills necessary to start or expand their business. They included a combination of: formal instruction by local business experts; panel discussions by local successful women entrepreneurs and resource providers; one-on-one assistance in writing your own business plan; and professional evaluation and critique of the com-

pleted business plan. The program also offers the opportunity for networking and collaboration among other successful women entrepreneurs. The seminars were all held at N.H. College (now Southern N.H. University).

One of the ecclesiastical projects of which they remain most proud is their leadership role in chairing the 1996 Blue Ribbon Committee Formed to Study the Feasibility of Purchasing a Summer Camp/Spiritual Retreat Center for the Greek Orthodox Diocese of Boston. This significant role, in addition to their generous contribution, culminated in the subsequent acquisition of the pristine summer camp/year-round center to serve the spiritual needs of greek Orthodox faithful of New England (Renamed, St. Methodios Faith Heritage Center).

The following year, Mr. and Mrs. Papoutsy established an endowment fund at the University of New Hampshire for a Classical Lecture Series named after one of the university's most distinguished faculty, a much respected Greek-American, Dr. John C. Rouman. This series seeks to enhance awareness of the Classics by sponsoring public lectures given by world-renowned scholars.

In 1998, Mr. and Mrs. Papoutsy produced and directed a singular concert of 70 Greek musicians at Harvard University – a complete sell-out event – to benefit The Greek Institute of Boston and the Thesavros tis Ellinikes Glosses project in Athens. At this event, Mr. Papoutsy filled a dual role of directing and performing, being the only santouri player among the musicians. Since then, he has established an acclaimed 30 piece orchestra, the Hellenic and Near Eastern Musical Society Ensemble, which he also conducts.

In 2000, Mrs. Papoutsy founded the Hellenic Historical and Genealogical Association to promote history and support Hellenic genealogical endeavors. Membership is free and open to all interested persons.

In 2001, Mr. and Mrs. Papoutsy endowed “The Christos and Mary Papoutsy Distinguished Chair in Ethics at Southern New Hampshire University,” established to address the university mission to develop within students the wisdom to lead ethical professional and personal lives.

Together, in 1998, Mr. and Mrs. Papoutsy also established a non-profit, charitable venture, the Hellenic Communication Service. The premier, free



internet news and information service for Greeks and Greek communities in the U.S. and worldwide. Visit us online at <http://www.HellenicComServe.com> for the latest updates in the social calendar, headline news, feature articles, and much more. Hellenic Communication Service is dedicated to providing a free information-posting service for Hellenic communities & organizations and free

advertising for Greek-owned or sponsored businesses. This website has been made possible by a grant from the Christos and Mary Papoutsy Charitable Foundation. Site presently receives one million visits each year.

For more information about Hellenic Communication Service, visit <http://www.HellenicComServe.com>, email the staff at [HellenicComServe@papcoholdings.org](mailto:HellenicComServe@papcoholdings.org) or write to us at P.O. Box 710 Rye Beach, NH 03871, USA (Tel 603-379-8140 / Fax 603-379-8141)

In 2005, The Christos and Mary Papoutsy Charitable Foundation established Papco World Publishing (PWP), specializing in the publication of texts and substantial articles in the areas of Hellenic history, Hellenic genealogy, Greek music (including original musical scores), Classics, Hellenic studies, business, business ethics, and corporate social responsibility. This new publishing house will serve the needs of previously unpublished authors and families and communities wishing to produce archival-quality histories, as well as of veteran authors and institutions. Interested persons are encouraged to submit articles or abstracts and appropriate ancillary materials for consideration. Contact Papco World Publishing at: Email: [papcoholding@papcoholdings.org](mailto:papcoholding@papcoholdings.org) Postal Mail: Papco Holding, PO Box 710, Rye Beach, NH 03871 USA.

These projects are fair representations of the worthy endeavors to which Mr. and Mrs. Papoutsy have contributed their time, talent, and resources.

## FOUNDATION & FUNDS

- **Christos and Mary Papoutsy Arts Venture Fund**

The Arts Venture Fund was established in 1985 as a component fund of the Greater Piscataqua Community Foundation. As of 1999 a permanent endowment exists to support local artists and community projects by strengthening the network of arts organizations in the region.

- **Christos and Mary Papoutsy Charitable Foundation**

This foundation's mission is to support Hellenism, Greek Orthodoxy, and Hellenic culture.

- **Papoutsy Futures Fund**

The fund for this foundation was established in the 1980's by Christos Papoutsy and a coalition of benefactors to motivate young students by offering "last dollar" scholarships to participating students as they enter this program in the 7th grade. Funds collectively generate income to provide scholarship assistance. More than 80 students are currently enrolled in the program.



*Vatoussa, Lesvos, Greece*

- **Christos and Mary Papoutsy Foundation for the Revitalization of Vatoussa, Lesvos Greece**

Created in 1999 with an endowment, the mission of this foundation is to benefit the public welfare of Vatoussa and to preserve the historical physiognomy and tradition of this village, with emphasis on the beautification and the improvement of the standard of living and quality of life of its residents.

- **The Christos and Mary Papoutsy Distinguished Chair in Ethics at Southern New Hampshire University**

Founded in 2001, The Christos and Mary Papoutsy Distinguished Chair in Ethics has been established to address the university's mission to develop within students the wisdom to lead ethical professional and personal lives. Ethics is understood to encompass a wide range of topics including social justice, human rights, civil rights, and those essential ideals that extend back to our classical forebears. The Chair will promote this goal through teaching, community lectures, working with faculty and staff to enhance this dimension of their teaching and work, interacting with the external constituencies, and playing a leadership role in campus-wide initiatives related to the topic.

Using the Classics as a foundation and extending through contemporary writers and thinkers, the Chair will bring into the curriculum and the community dialogue the cultural, historical, and contextual intellectual traditions in which we have come to understand the exercise of ethical choices.

The Chair will organize a series of discussions and lectures on major ethical issues



**SOUTHERN NEW HAMPSHIRE  
UNIVERSITY**



*Inauguration of Chair in Business Ethics at SNHU. (left to right) Mrs. Mary Papoutsy; Dr. John C. Rouman, Co-Chair of the John C. Rouman Classical Lecture Series at the University of New Hampshire; Mr. Ioannis Magriotis, Deputy Minister of Foreign Affairs of the Hellenic Republic; Dr. Kenneth Goodpaster, keynote speaker; Dr. Richard Gustafson, President of Southern New Hampshire University; Mr. Christos Papoutsy; Ms. Stella Bezirtzoglou, representing the Diplomatic Cabinet of the Deputy Minister.*

facing society today. These issues will range from the ethical implications of scientific and medical breakthroughs to environmental crises to economic and business.

For more information about the Ethics Chair and its activities and events, visit the Business Arena page of Hellenic Communication Service at [www.HellenicComServe.com](http://www.HellenicComServe.com) or the University website at [www.snhu.edu](http://www.snhu.edu)

- **Professor John C. Rouman Classical Lecture Series at the University of New Hampshire**



*Rouman Lecture Series Board with UNH President Dr. Ann Hart, Lecturer Dr. Mary Lefkowitz, Board Co-chairs Dr. John C. Rouman, and Mary Papoutsy*

Created in 1997 by the Christos and Mary Papoutsy Charitable Foundation, this extraordinary series of lectures and events promotes and enhances awareness of the Classics in New Hampshire and beyond. Topics explored each year by the series cover a range of subjects within Greco-Roman civilization, including mythology, literature, history, art, language, archaeology, and philosophy. Lectures are delivered by interna-

tionally recognized speakers and scholars. Named for one of the University of New Hampshire's most distinguished scholars and faculty members, the series is a testament to the devotion of Professor John C. Rouman toward the Classics.

For more information, contact the Classics Program at UNH, Dept. of L.L.C., College of Liberal Arts, Murkland Hall, Durham, NH 03824-3596 (603-682-3131) or visit the series' webpages hosted by Hellenic Communication Service at <http://www.HellenicComServe.com/classical.html>.



- **The Hellenic Historical and Genealogical Association**

Incorporated in 2000 through a grant from the Christos and Mary Papoutsy Charitable Foundation as a non-profit in the state of New Hampshire, this non-profit organization seeks to promote interest in Hellenic ancestry and history. The mission of HHGA is to provide educational resources and support for research in Hellenic genealogy and history.

Publications, lectures, conferences, and volunteer projects are among the activities of this group. Membership is free and open to all interested persons.







*Christos Papoutsy  
addresses conference in  
Athens Greece, on Business  
Ethics & Corporate Social  
Responsibility*

Equally suitable for small classrooms or larger audiences, this new collection of lectures will run from 45-60 minutes. Using a combination of mastery-style delivery with power-point presentation and question-and-answer techniques, Mr. Papoutsy shares his extensive real-world experiences. His unique background enables him to blend business theory with practice, while offering clarifying insight about the decision-making process among business administrators and entrepreneurs. Moreover, his experience in developing and delivering an award-winning series of free seminars for women entrepreneurs in New England has earned him a solid reputation for reaching across age, gender, and ethnicity barriers in the field of business.

The Foundation in Ethics and Corporate Social Responsibility was established to promote and enhance awareness of ethics in personal and professional settings for students and community audiences. Through teaching, community lectures, and conferences, all audiences will be assisted in understanding and applying lessons taught by current and classical ethicists to twentieth century settings. Special emphasis will be placed upon the works of ancient Greek writers and intellectuals whose teachings have shaped the history of Western civilization from antiquity until the present.

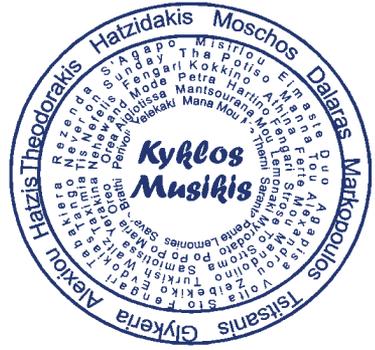
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website: [www.HellenicComServe.com](http://www.HellenicComServe.com) (business arena)

## THE HELLENIC & NEAR EASTERN MUSICAL SOCIETY ORCHESTRA *A Celebration of Greek and Near Eastern Music in America*

The mission of the Hellenic and Near Eastern Musical Society is to promote and enhance awareness of Greek and Near Eastern Music in America. The Society believes that its music represents a key component of Hellenic and Near Eastern culture, transcending all boundaries of age, politics, religion, ethnic origin, and socioeconomic strata. Unique in its many artistic forms, the music serves as a universal language, appreciated and understood



by all. To quote the noted Greek poet Kostis Palamas, “The ancient greeks imbued music with meaning. For them, poetry was music, philosophy was music – the highest form of music; everything that systematically and harmoniously shapes life was music; every refinement of the soul was music.”



## *Musical Instruction and Repository of Music Albums and Scores*

The society seeks contributions of old music records and scores. An archival repository of folk music will be created in order to preserve and safeguard these cultural treasures. From these archives members will develop instructional sets of music scores and CDs with accompanying tutorial tapes which they expect to make available to learners, musicians, and the public. Persons wishing to donate items for the repository will receive full credit for their contributions. For more information visit the website: <http://www.HellenicComServe.com> (Greek Music and Art).



### ABOUT THE FOUNDERS

#### *Business and Professional Experience*



#### **Christos Papoutsy**

Mr. Papoutsy began his career in electronics at Hollis Automation in 1964. Under his leadership, Hollis, and later Cooper Electronics, specializing in packaging electronic equipment, grew to become a world leader in the electronics industry with sales in excess of one hundred fifty million dollars and two thousand employees worldwide. In 1988 Mr. Papoutsy divested himself of Cooper Electronics and subsequently became a partner in the venture capital business. A major philanthropist, he then formed a number of charitable foundations.

#### **Mary Papoutsy**

Mrs. Papoutsy completed her undergraduate degrees at the university of Southern Maine. At Rutgers University she subsequently earned an MA in both Greek and Latin, culminating in professional presentations at meetings for Classicists at St. Andrews in Scotland, St. Paul’s School in Concord, New Hampshire, and for the Foreign Language Association of Maine. Her teaching experience includes both secondary – and collegiate-level instruction in Greek and Latin. She later reactivated the Maine Classical Association, received an

appointment to the New Hampshire Humanities Council, was named a trustee of The Greek Institute of Boston, and founded the Hellenic Historical and Genealogical Association. She believes that every person can and will learn if exposed to the Classics, for they form the core of every proper education & provide the best possible linguistic foundation for higher education.



*The Papoutsys with His All Holiness Ecumenical Patriarch Bartholomaios I, His Eminence Metropolitan Methodios of Boston, and other Orthodox hierarchy.*

## EDUCATIONAL BACKGROUNDS

### Christos Papoutsy

- B.S., 1960, concentration in business, New Hampshire College, New Hampshire, followed by post-collegiate study at Harvard University in law, mediation, arbitration, and psychology
- Honorary Doctor of Law Degree, 1991, Southern New Hampshire University, Manchester, NH

### Mary Papoutsy

- M.A., 1999, Rutgers University, Greek and Latin
- B.A., 1986, Classical Studies, University of Southern Maine
- B.A., 1982, Biology, University of Southern Maine

## AWARDS & DISTINCTIONS

### Christos Papoutsy

- New Hampshire Patron of the Arts Award, 1979
- Title of Archon of the Holy and Great Church of Christ in Constantinople, 1979, conferred by Patriarch Demetrios of Constantinople
- Medal of St. Paul, 1987, presented by Archbishop Iakovos of the Greek Orthodox Archdiocese for chairing 1987 U.S. Clergy-Laity Congress in Boston
- Citizen of the Year Award, 1994, Portsmouth Chamber of Commerce, Portsmouth, New Hampshire
- Arete Award, Greek Institute of Boston, 1997
- Pericles Award, AHEPA District No. 9, 1998

- Key of the Municipality of Vatoussa, Lesvos, Greece, 1999
- Athenagoras Award, New England Federation of Greek Orthodox Choirs, 2001
- Whittemore School of Business, UNH Entrepreneurial Distinguished Speaker Award, 2003

## **Mary Papoutsy**

- Who's Who in American Colleges and Universities, 1985
- Awards for Excellence in Language Study from Board of Directors of Northeast Conference on Teaching of Foreign Languages: Latin, 1986; Greek, 1986
- National Endowment for the Humanities Summer Seminars for School Teachers Fellowship, 1989
- Who's Who in the East, 1994
- Arete Award, Greek Institute of Boston, 1997
- Appointment to New Hampshire Humanities Council Board of Directors by Governor Jeanne Shaheen, 1998
- Key of the Municipality of Vatoussa, Lesvos, Greece, 1999
- Pericles Award, AHEPA District No. 9, 2000
- Athenagoras Award, New England Federation of Greek Orthodox Choirs, 2001

## **REFERENCES**

- Patriarch Bartholomaios I, Constantinople
- Metropolitan Methodios of Boston
- Dr. John Rouman, Emeritus, University of New Hampshire, Durham, NH
- Dr. Richard Gustafson, President Emeritus, Southern New Hampshire University, Manchester, NH
- Dr. Athan Anagnostopoulos, Dir., Greek Institute of Boston and Thesavros tis Ellinikes Glosses, Athens, Greece
- Mr. John Bosen, Esq., Portsmouth, NH
- Mr. Michael Whitney, President, Bank of America, Manchester, NH
- Mr. Harry Healer, Venture Capital of New England, Boston
- President Paul LeBlanc, Southern New Hampshire University, Manchester, NH

## PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS

### **Christos Papoutsy**

Director, New Hampshire Mediation Association; Archons of New England; Leadership 100 of America; Board of Directors, Executive Committee, New Hampshire College, until 1992; Executive Director, Greek Orthodox Archdiocese of North and South America, 1975-1985; Board of Directors, Revitalization of Vatoussa Foundation; Order of AHEPA

### **Mary Papoutsy**

Co-Chair, Prof. John C. Rouman Classical Lecture Series Advisory Board; Board of Directors, New Hampshire Humanities Council, 1998; Classical Association of New England (life); New Hampshire Classical Association; Board of Directors, The Greek Institute, 1998 – 2000; Board of Directors, Revitalization of Vatoussa Foundation; American Classical League, Daughters of Penelope (AHEPA); Women’s Classical Caucus (life); Hellenic Historical and Genealogical Association, founder; National Genealogical Society; New England Historical and Genealogical Society



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